

<b>Basic Subjects</b>				
<b>SUBJECT</b>	<b>FACULTY</b>	<b>DAY</b>	<b>HOURS</b>	<b>BUILDING/ROOM</b>
<b>ENGLISH</b>	Dan Stoller	Monday	11:30 am - 12:30 pm	2950/312
	Andrew Browning		11:30 am - 12:30 pm	2950/312
	Dan Stoller	Tuesday	11:30 am - 12:30 pm	2950/312
	Jennie Wadsworth		12:00 pm - 3:00 pm	2950/312
	Leda Ramos		4:30 pm - 6:30 pm	2950/312
	Richard Conant	Wednesday	11:30 am - 12:30 pm	2950/312
	Dan Stoller		11:30 am - 12:30 pm	2950/312
	Dan Scharfman		11:30 am - 1:00 pm	2950/312
	Richard Conant		4:30 pm - 5:30 pm	2950/312
	Raina Manuel Paris		4:30 pm - 5:30 pm	2950/312
Dan Scharfman	Thursday	11:00 am - 12:00 pm	2950/312	
Richard Conant		11:30 am - 12:30 pm	2950/312	
Raina Manuel Paris	Friday	4:30 pm - 5:30 pm	2950/312	
Charles Blakemore		9:00 am - 12:00 pm	2950/312	
<b>MATH</b>	Andrew Browning	Monday	11:30 am - 2:30 pm	2950/312
	Jennie Wadsworth	Tuesday	12:00 pm - 3:00 pm	2950/312
	Richard Conant	Wednesday	11:30 am - 12:30 pm	2950/312
	Dan Scharfman		11:30 am - 1:00 pm	2950/312
	Richard Conant		4:30 pm - 5:30 pm	2950/312
	Dan Scharfman	Thursday	11:00 am - 12:00 pm	2950/312
	Richard Conant		11:30 am - 12:30 pm	2950/312
<b>Audio Production and Digital Filmmaking &amp; Video Production Subjects</b>				
<b>SUBJECT</b>	<b>FACULTY</b>	<b>DAY</b>	<b>HOURS</b>	<b>BUILDING/ROOM</b>
<b>EDITING</b>	Seth Hill	Wednesday	9:00am - 12:00 pm	2950/312
<b>AUDIO TECHNOLOGY</b>	Barry Conley	Friday	9:00 am - 12:00 pm	2900/126 (Studio C)
<b>CAMERA</b>	Steve Gerbson	Tuesday	11:30 am - 2:20 pm	2950/312
	Mischa Livingstone	Monday	9:30 am - 12:20 pm	2950/312
	Omar Gonzalez	Tuesday	9:30 am - 12:20 pm	2900/248
	Seth Hill	Wednesday	9:00 am - 12:00 pm	2950/312
	Jessica Hoffman	Thursday	4:30 pm - 7:20 pm	2950/312
	Matthaeus Szumanski	Friday	11:30 am - 2:20 pm	2950/312
<b>DIRECTING</b>	Steve Gerbson	Tuesday	11:30 am - 2:20 pm	2950/312
	Mischa Livingstone	Monday	9:30 am - 12:20 pm	2950/312
	Miguel Drayton	Thursday	8:30 am - 11:20 pm	2950/3rd Floor
	Matthaeus Szumanski	Friday	11:30 am - 2:20 pm	2950/312

	Ni Glynn	Tuesday	9:00am - 12:00 pm	2950/312
<b>DVD STUDIO PRO</b>	Seth Hill	Wednesday	9:00 am - 12:00 pm	2950/312
	Omar Gonzalez	Tuesday	9:30 am - 12:20 pm	2900/248
<b>FINAL CUT PRO</b>	Mischa Livingstone	Monday	9:30 am - 12:20 pm	2950/312
	Omar Gonzalez	Tuesday	9:30 am - 12:20 pm	2900/248
	Seth Hill	Wednesday	9:00 am - 12:00 pm	2950/312
	Jessica Hoffman	Thursday	4:30 pm - 7:20 pm	2950/312
	Matthaeus Szumanski	Friday	11:30 am - 2:20 pm	2950/312
	Ni Glynn	Tuesday	9:00 am - 12:00 pm	2950/312
<b>FUNDAMENTALS OF AUDIO</b>	Ted Greenberg	Thursday	9:00 am - 12:00 pm	2900/126
<b>LIGHTING</b>	Steve Gerbson	Tuesday	11:30 am - 2:20 pm	2950/312
	Mischa Livingstone	Monday	9:30 am - 12:20 pm	2950/312
	Seth Hill	Wednesday	9:00 am - 12:00 pm	2950/312
	Jessica Hoffman	Thursday	4:30 pm - 7:20 pm	2950/312
	Matthaeus Szumanski	Friday	11:30 am - 2:20 pm	2950/312
<b>LISTENING &amp; ANALYSIS</b>	Lewis Keller	Friday	9:00 am - 12:00 pm	2950/312
<b>MUSIC &amp; AUDIO INDUSTRIES</b>	Ryan Gahagan	Mon-Fri	7:00 am - 4:00 pm (by appointment)	2950/355
<b>PRODUCTION MANAGEMENT</b>	Steve Gerbson	Tuesday	11:30 am - 2:20 pm	2950/312
	Mischa Livingstone	Monday	9:30 am - 12:20 pm	2950/312
	Omar Gonzalez	Tuesday	4:30 pm - 7:20 pm	2900/248
	Miguel Drayton	Thursday	8:30 am - 11:20 pm	2950/3rd Floor
	Ni Glynn	Tuesday	9:00 am - 12:00 pm	2950/312
	Jessica Hoffman	Thursday	4:30 pm - 7:20 pm	2950/312
	Matthaeus Szumanski	Friday	11:30 am - 2:20 pm	2950/312
<b>SCREENWRITING</b>	Mischa Livingstone	Monday	9:30 am - 12:20 pm	2950/312
	Omar Gonzalez	Tuesday	9:30 am - 12:20 pm	2900/248
	Miguel Drayton	Thursday	8:30 am - 11:20 pm	2950/3rd Floor
	Matthaeus Szumanski	Friday	11:30 am - 2:20 pm	2950/312
	Yves Martin	Wednesday	11:30 am - 2:20 pm	2950/312
<b>PRODUCTION/POST SOUND</b>	Jessica Hoffman	Thursday	4:30 pm - 7:20 pm	2950/312
<b>PHOTOGRAPHY</b>	Ni Glynn	Tuesday	9:00 am - 12:00 pm	2950/312
<b>Culinary Subjects</b>				
<b>SUBJECT</b>	<b>FACULTY</b>	<b>DAY</b>	<b>HOURS</b>	<b>BUILDING/ROOM</b>
<b>ASSOCIATE SUBJECTS</b>	Daniel Drumlake	Monday	12:00 pm-12:30 pm only by appt	2900/272, or his office
		Tuesday	12:00 pm-12:30 pm only by appt	2900/272, or his office
		Wednesday	5:30 pm-6:00 pm pm only by appt	2900/272, or his office
		Thursday	5:30 pm-6:00 pm pm only by appt	2900/272, or his office

<b>A LA CARTE KITCHEN</b>	Dominic Fournier	Monday	8:00 am - 3:00 pm	2900/152
<b>AMERICAN REGIONAL CUISINE</b>	Daniel Drumlake	Monday	12:00 pm-12:30 pm only by appt	2900/272, or his office
		Tuesday	12:00 pm-12:30 pm only by appt	2900/272, or his office
		Wednesday	5:30 pm-6:00 pm pm only by appt	2900/272, or his office
		Thursday	5:30 pm-6:00 pm pm only by appt	2900/272, or his office
	Mitchell Frieder	Tuesday	3:30 pm - 4:30 pm or by appt	2900/227
<b>ASIAN CUISINE</b>	Mitchell Frieder	Tuesday	3:30 pm - 4:30 pm or by appt	2900/227
<b>BEGINNING SKILLS</b>	Mitchell Frieder	Tuesday	3:30 pm - 4:30 pm or by appt	2900/227
<b>BAKING</b>	Mitchell Frieder	Tuesday	3:30 pm - 4:30 pm or by appt	2900/227
	Charles Cherentin	Monday	11:00 am - 12:15 pm	2900/221
<b>FUNDAMENTALS of CLASSICAL CUISINE</b>	Sylvain Rivet	Tuesday	12:00 pm - 12:30 pm	2900/273
	Mitchell Frieder	Tuesday	3:30 pm - 4:30 pm or by appt	2900/227
<b>COMPETITION TEAM</b>	Daniel Murray	Thursday	3:00 pm - 8:00 pm (open kitchen)	2900/273
<b>COST CONTROL</b>	Greg McNally	Wednesday	5:30 pm - 6:00 pm	2900/276
		Thursday	5:30 pm - 6:00 pm or by appt	2900/276
<b>CULINARY MATH</b>	Mitchell Frieder	Tuesday	3:30 pm - 4:30 pm or by appt	2900/227
	Greg McNally	Wednesday	5:30 pm - 6:00 pm or by appt	2900/276
<b>CULINARY SKILLS</b>	Mitchell Frieder	Tuesday	3:30 pm - 4:30 pm or by appt	2900/273
<b>ART CULINAIRE</b>	Mitchell Frieder	Tuesday	3:00 pm - 8:00 pm	2900/273
<b>FOOD &amp; BEVERAGE</b>	Greg McNally	Wednesday	3:30 pm - 5:30 pm	2900/276
<b>GARDE MANGER</b>	Sylvain Rivet	Wednesday	12:00 pm - 12:30 pm	2900/273
<b>WORLD CUISINE</b>	Sylvain Rivet	Wednesday	12:00 pm - 12:30 pm	2900/273
<b>MOST MANAGEMENT SUBJECTS</b>	Daniel Drumlake	Monday	12:00 pm-12:30 pm only by appt	2900/272, or his office
		Tuesday	12:00 pm-12:30 pm only by appt	2900/272, or his office
		Wednesday	5:30 pm-6:00 pm only by appt	2900/272, or his office
		Thursday	5:30 pm-6:00 pm only by appt	2900/272, or his office
	Ody Milton	Tuesday	10:30 am - 12:00 pm	2900/205
	Thursday	4:30 pm - 5:30 pm or by appt	2900/205	
<b>MANAGEMENT PURCHASING</b>	Mitchell Frieder	Tuesday	3:30 pm - 4:30 pm or by appt	2900/227
<b>MENU MANAGEMENT</b>	Ody Milton	Tuesday	10:30 am - 12:00 pm	2900/205
		Thursday	4:30 pm - 5:30 pm or by appt	2900/205
<b>MINI CAPSTONE</b>	Ody Milton	Tuesday	10:30 am - 12:00 pm	2900/205
		Thursday	4:30 pm - 5:30 pm or by appt	2900/205
<b>NUTRITIONAL SCIENCE</b>	Eda Vesterman	Thursday	3:45 pm - 4:30 pm	2950/310
<b>OPERATIONS MANAGEMENT</b>	Greg McNally	Wednesday	3:30 pm - 5:30 pm	2900/276
<b>SANITATION &amp; SAFETY</b>	Greg McNally	Wednesday	3:30 pm - 5:30 pm	2900/276
<b>SENIOR CAPSTONE</b>	Ody Milton	Tuesday	10:30 am - 12:00 pm	2900/205
		Thursday	4:30 pm - 5:30 pm or by appt	2900/205

Game Art & Design and Media Arts & Animation Subjects				
SUBJECT	FACULTY	DAY	HOURS	BUILDING/ROOM
2D ANIMATION	Rafael Cruz	Wednesday	11:30 am - 12:30 pm	2950/238
		Thursday	11:30 am - 12:30 pm	2950/238
3D ANIMATION	Neil Richmond	Monday	5:00pm- 6:00pm	2900/230
		Wednesday	11:30am - 12:30 pm	2900/230
	Peter Gend	Tuesday	11:30 am - 12:30 pm	2900/205
		Wednesday	11:30 am - 12:30 pm	2900/231
		Friday	10:30 am - 12:30 pm	2900/231
ACTING & MOVEMENT	Mike Rogers	Thursday	11:30 am - 12:30 pm	2950/219
		Friday	11:30 am - 12:30 pm	2950/219
AUDIO FOR ANIMATION	Mike Rogers	Thursday	11:30 am - 12:30 pm	2950/219
		Friday	11:30 am - 12:30 pm	2950/219
BACKGROUND DESIGN & LAYOUT	Mike Rogers	Thursday	11:30 am - 12:30 pm	2950/219
		Friday	11:30 am - 12:30 pm	2950/219
CHARACTER ANIMATION	Neil Richmond	Monday	5:00pm- 6:00pm	2900/230
		Wednesday	11:30am - 12:30 pm	2900/230
3D MODELING	Randi Munn	Monday	11:30 am - 12:30 pm	2950/219
		Wednesday	11:30 am - 12:30 pm	2900/ 232
3D VISUAL EFFECTS	Rosa Farre	Thursday	11:30am- 12:30pm	2900/254
		Friday	11:30 am - 12:30 pm	2900/219
	Beau Janzen	Monday	11:30 am - 12:30 pm	2900/232
		Tuesday	11:30 am - 12:30 pm	2950/312
AFTER EFFECTS/MOTION GRAPHICS	Nick Kozis	Thursday	11:30 am - 12:30 pm	2900/231
		Friday	11:30 am - 12:30 pm	2950/260
CHARACTER & OBJECT DESIGN	Rafael Cruz	Wednesday	11:30 am - 12:30 pm	2950/238
		Thursday	11:30 am - 12:30 pm	2950/238
	Beau Janzen	Monday	11:30 am - 12:30 pm	2900/232
		Tuesday	11:30 am - 12:30 pm	2950/312
ORGANIC MODELING	Andy Clayton	Thursday	11:30am- 12:30pm	2900/230
		Friday	11:30am- 12:30pm	2900/228
	Peter Gend	Tuesday	11:30 am - 12:30 pm	2900/205
		Wednesday	11:30 am - 12:30 pm	2900/231
		Friday	10:30 am - 12:30 pm	2900/231
CONCEPTUAL STORYTELLING	Douglas Kirk	Tuesday	11:30 am - 12:30 pm	Academic Affairs
		Wednesday	12:00 pm - 5:00 pm	Academic Affairs
		Thursday	11:30 am - 12:30 pm	Academic Affairs

		Thursday	5:00 pm - 6:00 pm	Academic Affairs
COMPOSITING/SHAKE	Rosa Farre	Thursday	11:30am- 12:30pm	2900/254
		Friday	11:30 am - 12:30 pm	2900/219
ADVANCED LEVEL DESIGN	Andy Clayton	Thursday	11:30am- 12:30pm	2900/230
		Friday	11:30am- 12:30pm	2900/228
DIGITAL ILLUSTRATION	James Goodwin	Wednesday	11:30 am - 12:30 pm	2900/256
		Friday	11:30am- 12:30pm	2900/254
DRAWING (OBSERVATIONAL & PERSPECTIVE)	Jirawit Fuangfoo	Monday	11:30 am - 12:30 pm	2950/306
		Tuesday	11:30 am - 12:30 pm	2950/252
		Wednesday	11:30 am - 12:30 pm	2950/306
		Thursday	11:30 am - 12:30 pm	2950/306
	Long Nguyen	Wednesday	11:30 am - 12:30 pm	2950/306
		Thursday	11:30 am - 12:30 pm	2950/306
FUNDAMENTALS OBSERVATIONAL DRAWING	Hoang Vu	Monday	11:30am - 12:30 pm	2950/308
		Tuesday	5:00 pm - 6:00 pm	2950/306
DRAWING (LIFE)	Marjan Hormozi	Monday	4:30 pm - 6:00 pm (workshop)	2950/247
FIGURE DRAWING WORKSHOPS	Marjan Hormozi	Monday	4:30 pm - 6:00 pm (workshop)	2950/247
INTERFACE DESIGN FOR GAMES	Nick Marks	Wednesday	11:30 am -12:30 pm	2900/228
		Friday	11:30 am - 12:30 pm	2900/228
MATERIAL & LIGHTING	Nick Marks	Wednesday	11:30 am -12:30 pm	2900/228
		Friday	11:30 am - 12:30 pm	2900/228
	Peter Gend	Tuesday	11:30 am - 12:30 pm	2900/205
		Wednesday	11:30 am - 12:30 pm	2900/231
		Friday	10:30 am - 12:30 pm	2900/231
GAME INDUSTRY	Bijan Tehrani	Monday	10:30 am - 12:30 pm	2950/312
GAME PRODUCTION	Andy Clayton	Thursday	11:30am- 12:30pm	2900/230
		Friday	11:30am- 12:30pm	2900/228
LIGHTING & TEXTURE	Rosa Farre	Thursday	11:30am- 12:30pm	2900/254
		Friday	11:30 am - 12:30 pm	2900/219
	Beau Janzen	Monday	11:30 am - 12:30 pm	2900/232
		Tuesday	11:30 am - 12:30 pm	2950/312
MOTION GRAPHICS/AFTER EFFECTS	Nick Kozis	Thursday	11:30 am - 12:30 pm	2900/231
		Friday	11:30 am - 12:30 pm	2950/260
PHOTOSHOP & ILLUSTRATOR	James Goodwin	Wednesday	11:30 am - 12:30 pm	2900/256
		Friday	11:30am- 12:30pm	2900/254
RIGGING	Beau Janzen	Monday	11:30 am - 12:30 pm	2900/232
		Tuesday	11:30 am - 12:30 pm	2950/312
3D CHARACTER RIGGING	Neil Richmond	Monday	5:00pm- 6:00pm	2900/230

		Wednesday	11:30am - 12:30 pm	2900/230
STORYBOARDING	Douglas Kirk	Monday	11:30 am - 12:30 pm	Academic Affairs
		Monday	5:00 pm - 6:00 pm	Academic Affairs
		Wednesday	12:00 pm - 5:00 pm	Academic Affairs
		Thursday	11:30 am - 12:30 pm	Academic Affairs
TRADITIONAL GEOMETRY	Beau Janzen	Monday	11:30 am - 12:30 pm	2900/232
		Tuesday	11:30 am - 12:30 pm	2950/312
Pre-PRODUCTION TEAM	Mike Rogers	Thursday	11:30 am - 12:30 pm	2950/219
		Friday	11:30 am - 12:30 pm	2950/219
PORTFOLIO FUNDAMENTALS	Andy Clayton	Thursday	11:30am- 12:30pm	2900/230
		Friday	11:30am- 12:30pm	2900/228
SENIOR PROJECT PLANNING	Andy Clayton	Thursday	11:30am- 12:30pm	2900/230
		Friday	11:30am- 12:30pm	2900/228
WEB ANIMATION	Nick Kozis	Thursday	11:30 am - 12:30 pm	2900/231
		Friday	11:30 am - 12:30 pm	2950/260

### Graphic Design Subjects

SUBJECT	FACULTY	DAY	HOURS	BUILDING/ROOM
Color Theory, Grid Systems, Electronic Layout, Type I II III Pre-print Production, Photoshop, Illustrator, Environmental Design Fundamentals of Design	Kohl King	Friday	9:30 am - 11:30 am	2950/312
	Pim Fakkeldij	Tuesday	2:30 pm - 4:30 pm	2950/312
	Richard Khanbabians	Monday	11:30 am - 12:30 pm	2950/312
		Wednesday	11:30 am - 12:30 pm	MAC LAB
	Marwin Schiltz	Wednesday	2:30 pm - 4:30 pm	2950/312
	Jung Lee	Tuesday	11:30 am - 1:30 pm	2950/312
	Jack Keely	Friday	4:30 pm - 6:30 pm	2950/312
	Sheridan Lowrey	Thursday	11:30 am - 1:30 pm	2950/312
Vladimir Zimakov	Friday	11:30 am - 1:30 pm	2950/312	

### Interactive Media Design subjects

SUBJECT	FACULTY	DAY	HOURS	BUILDING/ROOM
Web-based Coding, Dynamic Applications, Interface and Interactive Design, Typography, Web Design, Interface and Interactive Design, Action Script and Audio,	Russel Burt	Thursday	8:30 am - 12:30 pm	2950/312
	John Francis	Tuesday	8:30 am - 12:30 pm	2950/312
	Claire Kwon	Tuesday	12:30 pm - 4:20 pm	2950/312
	Pete Markiewicz	Thursday	8:30 am - 12:30 pm	2950/312
	Jan McWilliams	Monday	12:30 pm - 4:20 pm	2950/353
		Wednesday	12:30 pm - 4:20 pm	2950/353
	Shawn Keehne	Tuesday	10:25 am - 12:25 pm	2950/312

		Thursday	10:25 am - 12:25 pm	2950/312
<b>Interior Design Subjects</b>				
<b>SUBJECT</b>	<b>FACULTY</b>	<b>DAY</b>	<b>HOURS</b>	<b>BUILDING/ROOM</b>
AUTO CAD DRAFTING	Andrzej Siobowicz	Tuesday	11:30 am - 12:30 pm	2900/281
MANUAL DRAFTING	Rebecca Van Eman	Tuesday	11:30 am - 12:30 pm	2950/312